



Professional dancer, instructor, choreographer, model and Ambassador for Capezio based in New York City. Eureka has danced with multiple ballet companies in the U.S. such as Pennsylvania Ballet.

Her latest works have been for Jazz at Lincoln Center as assistant choreographer for "Transformations" working with living legends Wynton Marsalis, Glenn Close and Ted Nash.

Also performing & choreographing for the film "Time to Pause" which has recently premiered in the Gothenburg Film Festival and Shetland Film Festival 2021.

She has traveled the world in America, Asia, Europe and the Middle East conducting masterclasses for companies and schools for ballet training and body conditioning. She was a studio director and owner in Japan. Currently on the faculty for Broadway Dance Center in New York City.

Eureka Body was created to represent all things ballet, body and beauty from the soul.