



Cortney Taylor Key, a NYC based freelance artist, graduated from the University of North Carolina School of the Arts with a Bachelors in Fine Arts in contemporary dance and trained with Dance theatre of Harlem's professional program. She has performed works by Bill T. Jones/Arnie Zane Dance Company, Thang Dao Dance Company, George Faison, Alfred Gallman, David Robertson, & Juel D. Lane. She's held apprenticeships with both Bill T. Jones/Arnie Zane Dance Company and The Francesca Harper Project and has performed with Konverjdans, Gleichdances, Brooklyn Ballet, the legendary Arthur Mitchell in "The Arthur Mitchell Project", Collage Dance Collective, Columbia City Ballet, Oakland Ballet, New York Dance Theatre, The Arthur Mitchell Project, Moving On and #Queertheballet. Cortney is the Artistic Director of the Negus Ballerina Project in NYC.