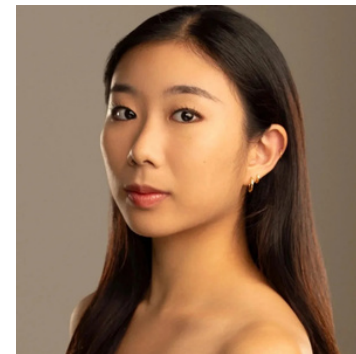


Emily Okamoto (she/her) is from Irvine, California and began her training at Dmitri Kulev Classical Ballet Academy under the direction of Dmitri and Jennifer Kulev. She later joined Westside Dance Project under the direction of Jessie Riley, Megan Guise and Krystal Matsuyama-Tsai. At the Juilliard School, she performed works by José Limón, Jamar Roberts, Jessica Wright, Hope Boykin, Shen Wei, Pam Tanowitz, and William Forsythe. She was a selected choreographer for Choreographers and Composers (2024) and a Choreographic Honors recipient (2024). In addition to numerous leadership positions, Emily is the founder and president of Juilliard Asian Student Alliance. She directed the school's first Asian and Pacific Islander production. Emily is grateful for the love and support of her family and friends. This is Emily's first season with MorDance.



Gion Treichler (he/him) is from Zurich, Switzerland. He began his pre-professional training at the Zurich Dance Academy (taz) and the Ballet School of the Opera House Zurich. He holds a BFA in Contemporary Dance from the Zurich University of the Arts (ZHdK), where he performed works by Caroline Finn, Filipe Portugal, Regina van Berkel, and Nadav Zelner. In 2021, Gion joined Graham 2, performing repertory by Martha Graham as well as works by Bradley Shelver, Yoshito Sakuraba, and Virginie Mécène. He is a former company member of Dance Kaleidoscope, where he performed works by Joshua Blake Carter, David Hochoy, and Janice Rosario. He has also worked with New York Theatre Ballet, Nai-Ni Chen Dance Company, Alison Cook Beatty Dance, and Valkyrie Yao, among others. Gion currently dances with Hudson Ballet Theatre and Lydia Johnson Dance and is excited to be joining MorDance.

John Manzari is an Ovation Award and Helen Hayes Award nominated dancer, singer, choreographer, and teacher. Stage credits include the Broadway revival of *Funny Girl* (OBC); TOTS' *White Christmas*; MUNY's *Anything Goes*; Encores! *The Tap Dance Kid*; Off Broadway's *Maurice Hines: Tappin' Thru Life*; Caleb Teicher's *Bzzz*; Bessie Award winning production *Chasing Magic*; 42ND Street; *The Wiz is 40: A Celebration in Dance and Music*; and *Sophisticated Ladies*. Television credits include *Law & Order SVU*; the PBS specials *Black Broadway: A Proud History*, *A Limitless Future*; *Rooted*; *The Kennedy Center at 50*; and *Michael Feinstein at the Rainbow Room*; *Macy's Thanksgiving Day Parade*; *Good Morning America*; *The View*; *The Jerry Lewis Telethon*; and *So You Think You Can Dance*. Concerts include one man shows *RECENTER* and *The First Set*; guest appearances with symphonies across North America i.e. New York, Edmonton, Seattle, Houston, and DC (National & American) and bands such as *The Hot Sardines*; *Dorrance Dance*; *Jazz at Lincoln Center*, *Fall for Dance*; *Canada's Fall for Dance North*; *Amelia Island Dance Festival*; and *Gold Coast Dance Festival*. John can be seen in the documentary about his mentor *Maurice Hines: Bring Them Back*. Film credits include *Reimagined*, *I Get Knocked Down* and the award winning short films *To: Everything I Love*, *Slip*, and *Leonard Soloway's Broadway*. His short film – *Ghost* – was an official selection for *Fall for Dance North's 8-Count Short Film Festival 2024*.

