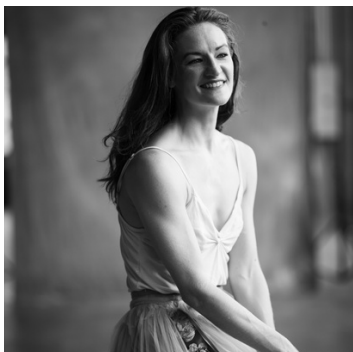




Won't You Speak, Megan LeCrone

Megan LeCrone is a ballerina most recently with Alonzo King LINES Ballet and a former Soloist with the New York City Ballet. With over 24 years of performance experience at Lincoln Center and on international stages, she is known for her resilience, work ethic, expressive depth, and commanding stage presence. Megan has performed a wide range of classical and contemporary works at an elite level and has originated and interpreted principal roles in ballets by George Balanchine, Jerome Robbins, Peter Martins, Justin Peck, Christopher Wheeldon, William Forsythe, Andonis Foniadakis, Annabelle Lopez Ochoa, Jérôme Bel, Kyle Abraham, Alexei Ratmanský, Celia Rowson-Hall, and many others. She attended UNCSA, Columbia University and interned with the George Balanchine Trust, where she gained valuable insight into the casting and licensing process for the Balanchine repertory. This experience deepened her understanding of the legacy, precision, and artistry required to uphold one of ballet's most significant bodies of work. Her other creative projects span film, fashion, and live performance. From 2007 to 2012, she collaborated with visual artist Elad Lassry, starring in and producing a series of films and performances exhibited at the Guggenheim Museum, The Kitchen in New York, and the Hayworth Theater in Los Angeles. She also collaborated with étoiles of the Paris Opera Ballet to create and perform in a ballet by Sébastien Bertaud that opened the Dior Spring/Summer 2020 Collection in Shanghai, and later participated in a similar project by Madeline Hollander with dancers from New York City Ballet, which opened the Hermès Fall/Winter 2021 digital presentation and livestream. Megan has also curated and produced ballet events for Kafra Collective at The Shed (NY), for the jewelry company Kaspar & Esh, and for various dance schools and festivals across the U.S. and Italy. As a dedicated educator and volunteer, Megan has taught young people and dancers in communities around the world—including New York, China, India, and the Congo. Her teaching often focuses on underserved youth, using the discipline, teamwork, and creativity of ballet as tools for empowerment, connection, and healing. A passionate collaborator with a deep sense of purpose, Megan brings accountability, creativity, and a global perspective to every project she undertakes. She is so happy to be a part of this performance!

Won't You Speak, Pascal Johnson

Pascal Johnson is a choreographer, dancer and creative producer. He danced a decade with top ballet companies Dutch National Ballet and Scottish Ballet, where he performed work by William Forsythe, David Dawson, Crystal Pite and Hans van Manen among others.

Pascal creates concept driven work that connects dancers and audiences further to their own humanity, as he seeks to explore the difference between one's internal and external reality.

Pascal also works as a choreographer and movement director in advertising and fashion. He has worked for global brands such as Apple and Calvin Klein.

