

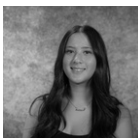
The Wheel, Long Island High School for the Arts, continued



SADIE SACCONE is a senior from Levittown UFSD MacArthur High School. She has a passion for dance and is thrilled to be in her second year at LIHSA. She would like to thank her teachers, family and friends for being there for her every step of the way. Training: Destination Dance Studio of Performing Arts, Steppin' In Style Dance Studio.



LIAHNA SISK0 is a senior from Long Beach City SD and has been a competitive dancer ever since she was 6. She has trained in all styles of dance, her favorite being Hip-hop. In 2023, she received a Young Choreography Award for her self-choreographed, intermediate level competitive Hip-hop solo. She hopes you enjoy the performance! Training: The Dance Loft, USDAN Summer Camp of the Arts, Man in Motion and Long Island High School of the Arts, anticipated graduation 2027. @lili.sisk0



HANALEI SMITH is a graduate from the Long Beach City School District. Outside of LIHSA, she trained at Magnolia Dance Academy in numerous styles and has attended the pre-professional summer intensives at Magnolia Dance Academy. She is also a recipient of many notable scholarships, including The Rock School for Dance Summer Intensive in Philadelphia. She has been trained by teachers from ABT, The Paul Taylor Dance Company, and many other wonderful teachers at her home studio, Broadway Dance Center, Studio One, Steps on Broadway, Alvin Ailey Extension, under the styles of contemporary, ballet, jazz, modern, tap, lyrical, and more. Hanalei is proud to be a member of the National Honor Society for Dance Arts and would like to thank her family and all her teachers for helping her become the dancer and person she is today. She will be attending Northeastern University NYC in the Fall. @hanaleismithdance



Bye Bye Blackbird, Haley Mitchell

is a performing artist based in New York City. She is a graduate of New York University's Tisch School of the Arts with a BFA in Dance and a minor in Child and Adolescent Psychology. At NYU, she had the privilege of working with artists such as Bebe Miller, Annie Rigney, Pau Aran Gimeno, and Angie Pittman. Haley is passionate about performance, choreography, and teaching — she aims to use her upbeat personality and willingness to encourage confidence among those in any process with her. She is spirited by performance art, jazz dance, painting, multi-media art, anything that makes her laugh, and anything her wonderful community of friends and artists creates. Last summer she joined the Verdon Fosse Legacy in their 6-week Professional Training Program, where she learned from legends such as Elizabeth Parkinson and Dylis Croman, and also where she was introduced to the wonderful world of Jack Cole technique as passed down from Cam Loeser and Eliza Ohman whom she joined in London last Fall for their three-week Jazz Dance Program. She is currently working towards becoming a Comprehensively Certified Pilates Instructor and is excited to begin teaching Pilates this Fall. As a choreographer herself, she is passionate about movement from a place of joy and freedom, first; she is interested in how jazz dance can shift and shape new worlds in space for the audience, with its subtleties and concise details being at the forefront. She is grateful to Nicole and everyone at GCDF for having her back to perform at this wonderful festival.

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