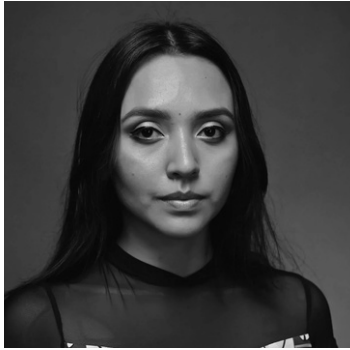


Las Amarillas & El Gusto, Ballet Nepantla

Ballet Nepantla tells stories to provoke the imagination of audiences and to help our society see the beauty of our community. Nepantla evokes stories about Mexican and Mexican American people, about family, about love, and about struggles and triumphs. Through a fusion of Mexican folklórico, contemporary dance, and classical ballet, Nepantla explores the "in-between" spaces of trans-historical cultures. The performances brought forth to the stage communicate the narrative of living in the middle of physical and metaphorical spaces. Ballet Nepantla is an affiliate of the Edinburg Dance Theatre, a nonprofit arts organization.



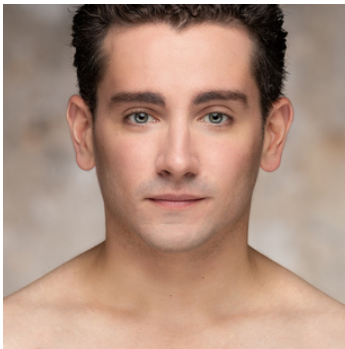
Maria Gracia Pérez Muñoz



Belleza Mitchell



Veronica Santa



Embraceable You, Craig Wasserman

Craig Wasserman, originally from New York, received his dance training from a young age at the School of American Ballet in New York City. Often performing with New York City Ballet. He then joined Pennsylvania Ballet (now Philadelphia Ballet) in 2011. Working his way up, he performed numerous Principal and Soloist roles, including in works by Christopher Wheeldon, Justin Peck, Wayne McGregor, Jerome Robbins, George Balanchine, William Forsythe, and Trey McIntyre. He then joined Kansas City Ballet in 2019 for 3 seasons as a leading dancer. Returning to New York, Craig has since been performing as a freelance dancer. Throughout his career, Craig has received several prestigious accolades, notably being included in "Wendy Perron's Best of 2016" Dance Magazine".

Tectonic Shift, Delaney Washington

Originally from the San Francisco Bay Area, Delaney Washington began her dance training at a local studio before graduating with honors from Fordham University/The Ailey School, where she earned a double major in Dance and Economics.

Ms. Washington is currently in her sixth season as a Company Artist with Dance Theatre of Harlem. She has performed principal and featured roles in works by George Balanchine, William Forsythe, Nacho Duato, Robert Garland, Annabelle Lopez-Ochoa, Robert Bondara, Arthur Mitchell, and other acclaimed choreographers. With Dance Theatre of Harlem, she has performed on some of the world's most prestigious stages, including Lincoln Center and the Kennedy Center, and has toured internationally throughout Mexico, Canada, France, and Colombia.

In addition to her work on the concert stage, Ms. Washington was featured in the music video "Witchy" by Kaytranada featuring Childish Gambino. She also appeared as a principal dancer in the Amazon Prime series *Étoile* under the choreography of Marguerite Derricks.

