

Under the Rhythm, Jessica Ferretti

Jessica Ferretti is originally from Port Chester, New York where she started her dance training at Westchester Dance Academy. She graduated Magna Cum Laude from Marymount Manhattan College in 2019 with a BFA in Dance concentrating in Ballet. She joined Taylor 2 Dance Company in 2019 and Paul Taylor Dance Company in 2021. She has performed works by Paul Taylor, Robert Battle, Lauren Lovette, Ulysses Dove, Kurt Joss, Larry Keigwin, Hope Boykin and many others. She is thrilled to be performing at the Gold Coast Dance Festival for the first time!



Under the Rhythm, Devon Louis

Devon Louis, who hails from Washington, D.C., is a graduate of Duke Ellington School of the Arts. He attended the Ailey School as a recipient of the Oprah Winfrey Scholarship, and furthered his dance education at Jacob's Pillow Dance Festival under the direction of Milton Myers. Mr. Louis has performed works by Alvin Ailey, Matthew Rushing, Christopher Huggins, Nathan Trice, Ronald K. Brown and Annabelle Lopez Ochoa. He has also performed as a member of Ballet Hispanico's junior company, BHdos; The Metropolitan Opera; and Nimbus Dance Works. Mr. Louis joined the Paul Taylor Dance Company in Summer 2018.

Dolly, MorDance

MorDance is a women-led professional ballet company based in Dobbs Ferry, New York. Founded in 2014, the organization creates original works that explore social, historical, and environmental themes while making professional dance accessible through performances, arts education, and community engagement programs. MorDance serves audiences across Westchester County and the greater New York metropolitan area with free public performances, school partnerships, and educational initiatives. The organization is currently developing a permanent Performing Arts & Cultural Center in Dobbs Ferry that will expand access to high-quality arts experiences for the community.

Sasha Gologorskaya (she/her) was born in Kiev, Ukraine and raised in the San Francisco Bay Area. An alumna of the San Francisco Ballet School and a summa cum laude graduate of the Conservatory of Dance at SUNY Purchase, Sasha has performed with Eglevsky Ballet, ARC Dance in Seattle, Peninsula Ballet Theatre, Hudson Ballet Theatre, and Sameena Mitta's company MeenMoves. She has worked closely with London-based choreographer Marika Brussel in several productions including House of Names and By a Thread. As a dancer with Hudson Ballet Theatre, Sasha performed the title role in Giselle and as Juliet in Ho-Shia Aaron Thao's female-female casting of R&J. During her time at SUNY Purchase, Sasha attended Springboard Danse Montreal and spent a semester studying abroad at the Hong Kong Academy for Performing Arts. She was featured in the NY Times for performances of Jerome Robbins' Watermill as part of BAM's Next Wave Festival. In addition to performing and teaching, Sasha is currently a student of Traditional Chinese Medicine and Acupuncture at the Pacific College of Health and Sciences in New York City. She hopes to bring her knowledge and awareness of the body as a dancer into her future work as a practitioner, and to help increase artists' access to healthcare and wellbeing.

