



Evan Ambrose (he/him) is a dancer, educator, and choreographer from Huntsville, Alabama, whose path into dance began unconventionally at the age of 17. What started as a late introduction quickly evolved into a relentless pursuit—training at Soles Dance Center and Huntsville Ballet School before continuing as a trainee with Charlotte Ballet and furthering his studies at The Rock School for Dance Education in Philadelphia.

He has performed nationally with companies including Alabama Ballet, Ballet22, Oakland Ballet, and Les Ballets Trockadero de Monte Carlo, bringing a dynamic presence to stages ranging from opera houses to contemporary performance spaces. In 2021, Evan joined Ballet22 in San Francisco, a groundbreaking company challenging traditional gender norms in ballet; there, he performed en pointe in original works and reimaged classical repertoire through a contemporary, inclusive lens.

Over the past two seasons, Evan has appeared as a principal guest artist with Palmetto Conservatory of Dance, Lone Star Ballet, Columbia Classical Ballet, and West Michigan Youth Ballet, further expanding his presence across regional and national stages.

His career extends across a wide spectrum of performance contexts, with additional guest appearances including Florida Grand Opera, Dzul Dance, III Points Music Festival and Treefort Music Fest, among others. His repertoire spans classical and contemporary voices, featuring works by George Balanchine, Agnes de Mille, Dwight Rhoden, Omar Román de Jesús, and Myles Thatcher.

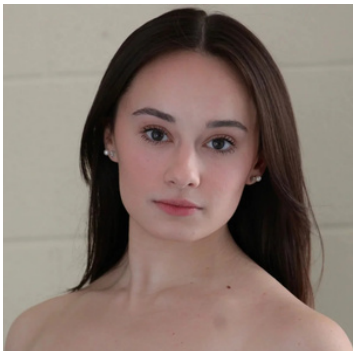
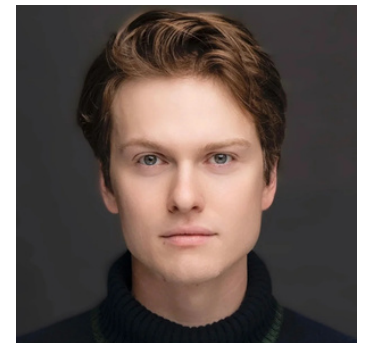
Arcadian Broad

From Titusville, FL, ARCADIAN BROAD began lessons in tap, hip-hop, and jazz at age nine. At the American Dance Competition, International Ballet Competition, he received a scholarship to the Orlando Ballet summer program, where he fell in love with ballet. Diversifying his education and experiences, Arcadian trained at The Juilliard School and appeared on America's Got Talent, The Ellen Show, and So You Think You Can Dance.

At 16, Arcadian was invited to join Orlando Ballet under the direction of Robert Hill, becoming the youngest dancer in the company's history. He performed principal roles in Carmina Burana, Coppélia, The Firebird, Hansel and Gretel, Romeo and Juliet, and Swan Lake, plus A Cinderella Story (Val Caniparoli), Dracula (Michael Pink), Fancy Free (Jerome Robbins), and Sinatra Suite (Twyla Tharp).

While at Orlando Ballet, Arcadian held the position of Artist in Residence, creating 15 contemporary works and 2 full-length ballets. For his full-length productions of Beauty and the Beast and Wonderland: Mad Tales of the Hatter, he composed original orchestral scores.

In 2019, after eight seasons with Orlando Ballet, Arcadian joined the Cincinnati Ballet, led by Victoria Morgan, where he continues to dance and choreograph. Highlights thus far include dancing in Wizard of Oz (Septime Webre) and creating Great American Dream for the company's Cincinnati Made program.



Katarina Kendall (she/her) is from Trumbull, Connecticut where she trained at the Norwalk Metropolitan Youth Ballet under the artistic direction of Adam James Holms. She graduated from the University of South Carolina in May 2025 with a Bachelor of Arts in Dance Performance and Choreography, along with minors in Business Administration and Psychology. While at the University of South Carolina, she worked with guest artists from the Bill T. Jones/Arnie Zane Company, Complexions Contemporary Ballet, and The Joffrey Ballet. She also worked with guest choreographers including Colin Connor, Valentina Kozlova, and Peter Powlus. She has previously performed with Complexions Contemporary Ballet at the Joyce Theater under their pre-professional program and with Unbound Dance Company in their production, Love Is Louder. Recently she performed with the Ashley Daigle Dance Company in the premier work Page of Pentacles. This is Katarina's first season with MorDance.